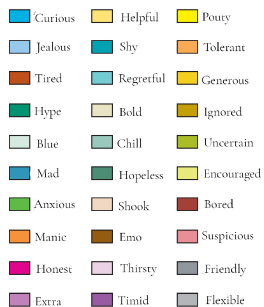


UNITED STATES EMOTIONAL ALLOCATIONS

The Incomplete Spectrum



ACTIVITY CODE:



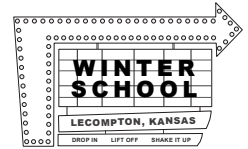
mamie williams, teacher, topeka.

History, Notice Me

Humanity + Funk

Activity 6: Box words you like and connect them into a poetic phrase. Blackout the rest.

Reflection: Do you believe in things you can't see? Touch? Measure?



EXAMPLE

there is something
to
wonder
about the future
what there is
enlarges
the
beauty
of the world
like
an
electric eye

MAKE A BLACKOUT POEM

Thank Heavens we in America have begun to hear less and less of the good old days, and of the spotless virtue and wisdom of the makers of America. In Abraham Lincoln's day you had to breathe softly when you spoke of "The Fathers". Certain men, being ambitious, managed to get up a row between the American colonies and Mother England. For a long time our historians had to be very careful in speaking of all that period. Such a sacred lot of men, doing such a sacred thing. Everyone noble and grand—doing noble, grand things—out-nobling all the rest of mankind. It makes your bones ache to think of it. Nowadays anyway we can be a bit more careless and human when we speak of the early days of the Big Boy, America. It is being done. First-rate histories are now being written about the whole affair.

Shenwood Anderson. "Hello Big Boy," *Vanity Fair*. 1926.

"It is difficult to get the news from poems yet men die miserably every day for lack of what is found there."

-William Carlos Williams